

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margaret S. Cutter

PRESENT POSITION Artist/Teacher

DATE AND PLACE OF BIRTH: October 10, 1943; Detroit, Michigan

CATEGORY/PRIMARY MEDIA: Photography/Watercolor

ART TRAINING (Schools, Scholarships, etc.): Cleveland Institute of Art:

Southern Illinois University; University of Dayton; advanced studies in painting through seminars given by: Christopher Schink, Jean Dobie, Nita Engles, Frederick Leach, Homer Hacker, Marilyn Phillis, Florian Lawton, Maxine Masterfield, Frederick Graff

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

All Ohio '88, Canton, Ohio, 1988
Cuyahoga Valley Art Center, Cuyahoga Falls, Ohio, 1989
Art at the Atrium II, Public Square, Cleveland, Ohio, 1989 and 1988
Student Independant Show, CIA, Cleveland, Ohio, 1989
1988 Regional Exhibition, Moundsville, W.V., 1988
Beck Center Proscenium, Lakewood, Ohio, 1988, 1987, 1985, 1984
Ohio Watercolor Society, Toledo, Middletown, and Canton, 1986, '87, '88

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Leasing Dynamics Corporation; St. John West Shore Hospital; Clifton Club;
Fairview Hospital; St. Joseph Academy; Cleveland Yacht Club; Leukemia Foundation
Our Lady of the Wayside

AWARDS:

Ohio Watercolor Society, Signature Member
Cuyahoga Valley Art Show, Best of Show
Baycrafters Metropolitan Park Art Competition, Juror's Award (two)
Our Lady of the Wayside Christmas Card Competition, Six Year Award Recipient
Bay Crafters Annual Floral Juried Competiton, Honorable Mention

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The approach to my photography is the same as in my watercolors. The concentration is on the interaction of light on a subject that has been magnified. This quietly combines abstraction with realism.

In "Portruga Passages", I want the viewer to be pulled out of his noisy world and through the cool passages, experiencing a sense of peace and tranquility.